

THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE
FOR THE D.M.A. DEGREE IN MUSIC

MUSIC COMPOSITION

HOURS

MAJOR

- 12 MUS 388C, Composition*
- 3 MUS 388T, Analytical Techniques
- 9 Three Courses Chosen From:
MUS 398T Pedagogy of Music Theory
MUS 388V Score Reading
MUS 388M Topic 3: Contemporary Styles & Techniques
MUS 388M Topic 4: Current Trends in Music Theory
- 6 MUS 399R and 399W, Dissertation
(One semester of 399R and one semester of 399W are required)

SUPPORTING WORK

- 6 MUS 380, Advanced Studies in the History and Culture of Music
- 3 MUS 381, Reference and Research Materials in Music
- 15 Additional music courses chosen from the areas of music theory, musicology or ethnomusicology, music & human learning, conducting, performance, jazz, and electronic/computer music. The student also has the option of declaring one of these areas as a concentration, in which case all fifteen hours must be taken in that area.**
- 6 Free electives (upper-division or graduate level courses).

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*Each semester of Composition will be followed by a jury comprised of composition faculty who will evaluate the semester's progress, propose a grade, and decide upon advancement to thesis level.

(1) Candidates must demonstrate competence in an approved computer language or in the analog electronic music studio.

(2) **Dissertation analysis:** An analysis of the dissertation, normally expected to be at least 30 pages in length must be presented to the dissertation committee when the dissertation is presented for evaluation. It is to be submitted to the Graduate School with the dissertation and must follow the Graduate School format for doctoral dissertations.

(3) **Dissertation:** For composition majors, the dissertation will normally consist of a work of major proportions for orchestra, band, or chorus and orchestra, or an opera. The dissertation must also be accompanied by a document which adequately explains the content of the composition. In addition, a recital of approximately 30 minutes in length, consisting of the candidate's original works, must be presented.

**In order to pursue this option, the candidate must propose a specific list of courses within the area of concentration, subject to the approval of the Theory/Composition division. The only exception would be a concentration in jazz, which is covered by a separate degree plan. Approved by GSC on 04/30/92
Revised 4/2010, 4/2011, 2/2014, 12/2014