

# PERFORMANCE, OPERA, OR CONDUCTING NON-TREATISE OR TREATISE DOCTORAL COMMITTEE AGREEMENT\*

Doctoral students interested in pursuing the Treatise program must complete the Treatise Program application available from the Graduate Coordinator, MRH 3.706, and get approval from the Graduate Academic Affairs Committee (GAAC) before applying online for candidacy.

Name of Student: \_\_\_\_\_

Proposed Topic: \_\_\_\_\_

As a proposed member of this student's non-treatise or treatise committee, I have agreed to serve on this student's supervising doctoral committee by signing below OR by submitting an e-mail to the student, which the student must attach to this form.

<u>Signature</u>	<u>Printed Name</u>	<u>Date signed</u>
_____	_____	_____
Academic Co-supervisor		
_____	_____	_____
Performance Co-supervisor		
_____	_____	_____
Performance Member		
_____	_____	_____
Performance Member		
_____	_____	_____
Academic Member		
_____	_____	_____
Outside Member		

Note: The “ outside” member of a non-treatise or treatise committee should not be in the same department of the institution in which the candidate is employed or be in any other position or familial relation to the candidate to suggest a conflict of interest that might call into question the integrity of the committee. If the outside member is not UT faculty, then s/he should have earned a doctoral degree and must provide a Curriculum Vitae and a letter or e-mail of non-remuneration.

\*This document to be submitted to the Graduate Office in Music, MRH 3.706.