MAJOR

PIA 480V  Graduate Piano: Collaborative Piano (two semesters)  8 hours

MUS 698RA & 698RB  Master’s Recital (two semesters)  6 hours

MUS 387L  Advanced Studies in Music Literature  6 hours
     Topic 12  Collaborative Piano Literature:
            Strings and Piano;
            Winds, Brass, Percussion & Piano

MUS 180V  Collaborative Piano: Vocal and Instrumental  2 hours

TOTAL HOURS  22 hours

MINOR (SUPPORTING WORK)

MUS 388T  Analytical Techniques  3 hours

MUS 280D  Topics in Diction and Translation  2 hours

Five to six semester hours in additional music courses. Recommended courses include:

OPR 280 Graduate Opera (opera coaching for pianists)
MUS 380 Advanced Studies in the History and
Culture of Music
MUS 387L Advanced Studies in Music Literature
MUS 388V Score reading
MUS 176C Thorough/Figured Bass  5-6 hours

TOTAL HOURS  10-11 hours

Students must demonstrate proficiency in English, Italian, French and German diction.

A comprehensive examination is required of all Master’s degree candidates, usually in the final
semester of study.